

# Gov't may force fee hike

by Peter Michalyszyn

Students may face the second tuition fee increase in as many years if the Alberta government doesn't grant the university enough money this fall, according to U of A president Myer Horowitz.

"If the (operating) grant is not sufficient, the administration will recommend to the Board (of Governors) that there be an increase in fees," Horowitz said at a U of A Senate meeting Friday.

However, Students' Union president Nolan Astley says Minister of Advanced Education and Manpower Jim Horsman assured him in a December meeting that there would be no tuition increase next year.

Horsman repeated at a forum on campus last Monday that he would not recommend or approve fee increases this fall. But he also said no final decision will be made until the federal-

provincial task force on student finance reports this week.

"I am not interested in high student fees. They shouldn't come anything close to covering the total costs of the university," Horowitz said, noting that the contribution of fees to the operating budget has declined from 15 to nine percent in the last decade.

"I would prefer regular modest increases (of five to ten percent) rather than irregular unreasonable increases (of 20 to 30 percent)," Horowitz said.

"Putting it off this year only compounds the problem for next year," he said. Horowitz also said he personally dislikes the idea of indexing tuition fee increases to the inflation rate.

The university has already asked for a 15 percent increase for next year; last year they asked for 13 percent and got nine and a half.

Horowitz would not

speculate how much less than 15 percent would be sufficient to cover the university budget without a fee increase.

However, he said staff positions would have to be cut if funding didn't include a supplemental grant to make up for a tuition fee freeze.

"Last year 20 positions were cut," Horowitz said, and the year before about 20 more. But where it was easier in the past to cut permanent positions from faculties with declining enrolment, this year all but one faculty - education - experienced increasing enrolments.

"If we get 15 percent - that's fine, but if we don't get 15 percent on our regular grant and if we can't increase our fee portion, then we're in trouble," Horowitz said.

"How many years can we go through knocking out this many positions?"



Senate members listen with interest as U of A President Myer Horowitz announces impending tuition fee increase.

photo Bill Ingles

People who live in tin houses...

## the Gateway

TUESDAY, JANUARY 27, 1981

...shouldn't throw can openers.

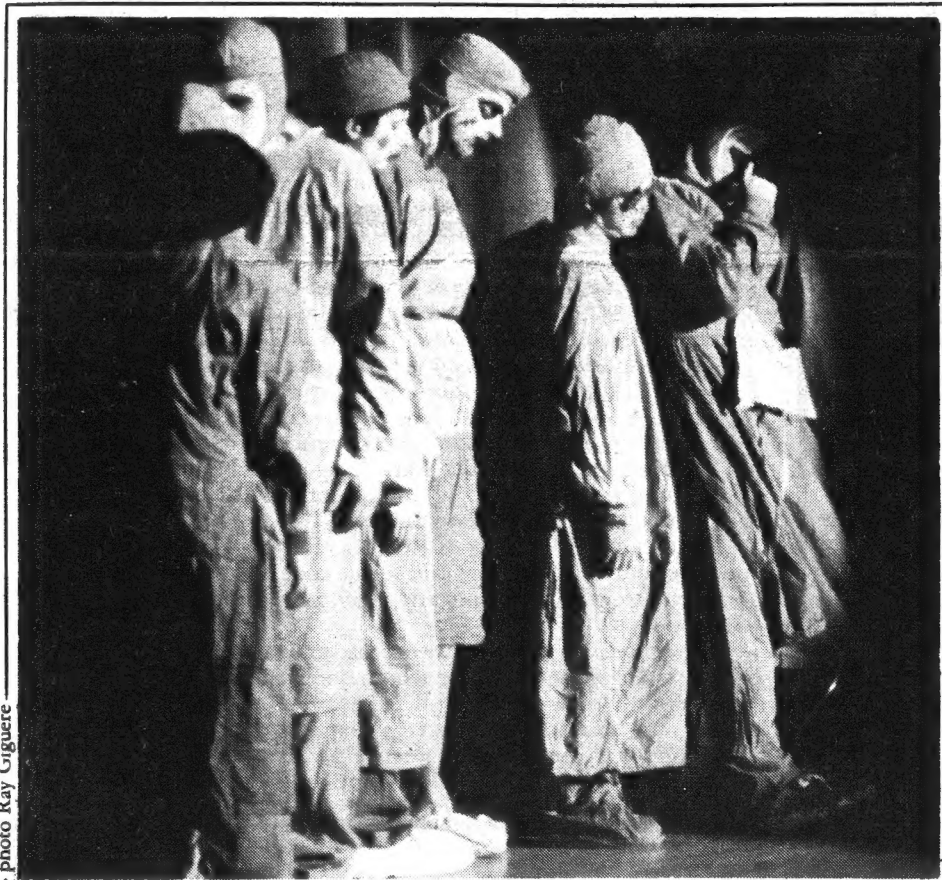


photo Ray Giguere

*Smut show?*

In keeping with an age-old tradition, the med students demonstrate that no faculty has a monopoly on crudity and sexism. But aren't these guys in the Cretin Choir just charming?

## Election to see two slates

by Mike Walker

The dust has settled, and Phil Soper and Bob Kirk have each managed to put together slates for the Students' Union general election February 6.

Running with Kirk (science 3) are Darrel Dent (education 2; vice-president internal), Joanne Stiles (arts 3; vp external), Cheryl Donnelly (commerce 3; vp finance and administration), Tim Marriot (arts 4; vp academic), and Ken Lawson-Williams (engineering 3; Board of Governors, by acclamation).

Soper (commerce 4) has lined up Brian Bechtel (arts 3; vp internal), Lisa Walter (arts 3; vp external), Elise Gaudet (commerce 3; vp finance and administration), and Liz Lunney (commerce 3; vp academic).

Dickson Wood (phys. ed. 3) and Tracy David (phys. ed. 3) have been acclaimed presidents of men's and women's athletics, respectively.

In contrast to last year, which saw independents elected to two of the four Students' Union vice-presidents' positions and the B of G spot, this year has no independents at all.

Both Kirk and Soper expect the lack of independents to affect the campaign.

"I think the picture has changed," Kirk said yesterday. "It's going to be a very tight race. Sometimes independents will split the vote."

Soper and Kirk don't appear to agree on what this year's election issues will be. Soper cites "the recurring problems of quality of education, the library system, the upcoming disagreements between the university administration and the provincial government (on funding)."

Kirk thinks "North Garneau is going to figure quite large, ... (and) student attitudes on campus."

But both agree the single biggest challenge to next year's executive will be the SU's financial position.

"I don't know if it'll be the biggest election issue, but it'll be the biggest issue for next year's executive," Kirk said. "The person who gets elected is going to have to propose a workable solution to put the SU back on its feet financially."

Soper said: "The most high-profile issue will be the financial position of the Students' Union." He agreed that this will be next year's biggest challenge: "The base has been crumbling over the past few years, and the people didn't even realize it."

*continued on page 2*

## Grade A meat censored

by Jim McElgunn

The student newspaper at the Northern Alberta Institute of Technology (NAIT) has been censored because it printed a parody of the annual Queen Contest.

The *Nugget* was told by the NAIT Students' Association (NAITSA) to print a full page promotion for the contest with pictures of the six contestants. The Queen Contest is part of NAIT's Winter Carnival.

The *Nugget* decided to protest the contest by printing the photos with stamps around the borders reading "locally inspected Grade A meat."

Fifteen minutes after the paper was distributed at NAIT, Publications Board chairperson Linda Hause ordered it seized from the distribution boxes. The stamps were removed from the originals by Hause, and the paper was sent back to the printers and reprinted.

The NAIT Publications Board oversees the operations of the newspaper, and its chairperson is responsible for ensuring the *Nugget* meets a series of guidelines set by NAITSA. The *Nugget* editor is the paper's only representative on the board.

Hause says the stamps on the photo feature violated five guidelines. These guidelines are that the paper reflect accurately the views of the NAIT community, that it refrain from publishing sexist, racist, bigoted or low-quality copy, that it only criticize constructively, that it refrain from libelous and defamatory statements and that it promote events and facilities on campus.

"Each of the queen contestants could have sued for defamation," says Hause. "It makes them look like they're trying to sell their bodies, and they're not."

She also says the newspaper staff

were free to criticize the event in an editorial but not in the photo feature.

"To me, they were wrong and they were insulting to the girls," says Hause.

Hause defends her unilateral action by saying the paper's content is her responsibility and she had to act alone in an emergency.

*Nugget* news editor David Schamber, who originated the idea of the stamps, says "the first thing people are going to think of when they see the photos is how to rate the contestants... I wanted to try to make a statement against that by rating them for our readers... I was trying to reduce it all to absurdity. What staff we have supported what we're doing," he says.

"There's nothing we can do," says Schamber. "She (Hause) can just sit back and overview everything and anything she doesn't like she just yanks."

2¢

survey

Are you a student, professor, TA or administrator? Do you know of any specific instances at the U of A where learning is hampered by obsolete equipment, too-large classes or any other deficiency attributable to lack of money?

Write down the details (course number, superior equipment available, size of class, comments of the prof if you are a student and so on), and send them to: 2¢ Survey, c/o Gateway, Room 282, SUB.

Your name, status and phone number must be included. Anonymity is available if requested.



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## Slates

continued from page 1

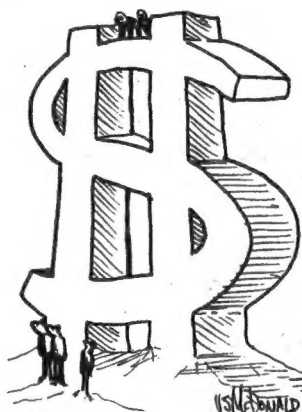
It remains to be seen whether either Soper or Kirk can convince voters to elect one complete slate over the other. Last year, students elected president Nolan Astley, vp external Kris Farkas and vp internal Jan Byer from one slate, vp finance Pat Haws from another, and vp academic Darrell Rankin and B of G rep Mary Ann Gillies as independents.

In 1979, the Olmstead slate won, but it fielded only four candidates; one of the vice-presidents was from the other slate.

In 1978, Cheryl Hume was elected president with three vice-presidents from an opposing slate, and the fourth an independent.

Both Kirk and Soper naturally want to arrest this trend.

"I'd hope people would look at the slates as slates, and find two clear groups of people," Soper said.



What do you mean, "Inaccessible"?  
You just have to get up here with us.

## Canadian University Press

# NOTES

## Business is sweet

**HALIFAX (CUP)** — Nova Scotia dentists will soon be thanking Mount Saint Vincent University students for a dramatic increase in business.

In an effort to reduce an \$8,000 operating deficit, the Mount Saint Vincent student council has decided to hold a chocolate bar sales campaign. The eight day campaign and a benefit dance should, hopes the council, all but eliminate the debt.

"Mount Saint Vincent University student union is in financial crisis," reads the campaign poster. "if each student sold only 6 units at \$1.25 each its debt could be paid."

The deficit is a result of poor long range planning over the last year and a half. If the candy bar campaign is not successful, there is a possibility of serious cutbacks in the union's budget.

The *Gateway* estimates that the U of A students' union would have to sell about one million chocolate bars to erase its debt.

## Smoke dope; see God

**(ZNS)** — If you can see God when you smoke marijuana, it may be legal.

A U.S. federal judge has ordered the government not to destroy 26 tons of recently seized marijuana because it may have been destined for religious use.

Member of the Ethiopian Zion Coptic Church say that the 1260 bales of grass seized off the coast of Maine last October are holy.

"The coptics believe they need to smoke marijuana in order to see God," said an attorney for the Church. "They smoke an enormous quantity of it. They don't do it to get high."

"They do it to raise their consciousness."

The U.S. Attorney Office, however, wants to destroy the weed because, according to prosecutor James Brannigan, it is difficult to keep more than 50,000 pounds of high-grade marijuana "secure".

## Women harassed by profs

**TORONTO (CUP)** — Students sexually harassed by their professors at the University of Toronto have nowhere to turn for help, says Kim Shannon, women's commissioner on the University of Toronto student council.

Shannon said she knew of at least 12 incidents of sexual harassment by professors but she feels most women do not report problems because they fear their marks will be affected.

Some incidents had been reported to the U of T Ombudsman, Erick McKee previously, but Shannon says that only academic offences can be grieved to McKee. She said it is very difficult to prove a relationship between sexual harassment and its affect on marks.

McKee himself admits something must be done to fill the "procedural vacuum" saying that the U of T is ill-prepared to handle serious allegations of harassment.

Shannon said the key to solving the problem was to write a concrete code of ethics. She said such a code would be non-academic and would regulate students and faculty behavior, including sexual harassment.

Shannon also pointed to other universities where channels have been established to aid those who have been intimidated.

"York University has all kinds of outlets," Shannon said, adding, "for example, they have a sexual harassment center here."

York was the first Canadian University to address itself to specific procedures for handling complaints of sexual harassment.



The University of Alberta  
Office of the Registrar  
A.P.E.L. Division

## University Orientation Days February 26 & 27, 1981

### How Can You Participate?

During Reading Week this year the University's faculties, departments and students organizations will be hosting two days of presentations, displays and special events for high school students, guidance counsellors and interested parents from all over Alberta. Participants have been invited from all of the Province's high schools, and University Orientation Days are designed to give those involved a better understanding of a university education; from academic programs and admission requirements to clubs and athletics, from fees and studying to housing and social activities. The objective is to help those who will soon have to make serious decisions regarding careers and post-secondary education gather much of the information they will need to do it properly.

In order to make University Orientation Days 1981 a success several students will be required both February 26 and 27 to act as tour guides, man information booths around campus and assist with equipment set-up. Students will also be required throughout February to help assemble information packets and to do preliminary organizational work. Those who volunteer will earn the University's basic hourly wage of \$4.35 an hour. In addition, those working February 26 and/or 27 will also be provided with lunch each day.

If you would like to work at University Orientation Days, please drop by or call our office (between 11:00 a.m. and 2:00 p.m.), at the address or number below and ask for Julia or Kathy. You may volunteer to work both days, one or any portion of one day February 26 and 27, (preference will be given to those who volunteer to work full-time both days). Or you may volunteer to work a few hours in February assembling information packets. Students selected to act as tour guides or information assistants will be required to attend a three-hour training workshop either Sunday, February 8 from 1:00 to 4:00 p.m. or Wednesday, February 11 from 7:00 to 10:00 p.m. (Please indicate your choice of workshops when applying.)

Please direct your inquiries or applications to:

University Orientation Days  
Office of the Registrar  
Room 128 Administration Building  
Phone: 432-5088

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Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application Deadline: 3rd March, 1981.

For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Darrell Rankin, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

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# President shuts off discussion on sexism

by Peter Michalyszyn

The issues of pornography and sexism in Engineering Week died on the floor of General Faculties Council (GFC) yesterday.

University president Myer Horowitz was adamant that a question on sexism, introduced by GFC rep Chanchal Bhattacharya, not be debated.

Bhattacharya persisted by avoiding the original issue of pornography in the *Godiva* and called to question the larger issue of sexism at the university.

"To what extent, if any, can we as a university tolerate sexism

on campus to the point where it has a serious impact on the lives of women here?" Bhattacharya asked.

Horowitz said he would not consider putting aside the system that exists to deal with debates such as sexism. He reminded Bhattacharya that the Council of Student Services (COSS), the Equal Opportunities Committee (EOC), and the GFC Executive could all address the issue, but not GFC.

"Our basic system is an excellent one and can be used to advantage," Horowitz said.

"How quickly some people

seem to be prepared to toss all that into the trash can," he said acerbically.

But Bhattacharya was critical of the system.

"On an issue like sexism you're looking at three or four years to produce meaningful results within the system," he said.

The furor over sexism in Engineering Week, Bhattacharya said, aroused public interest in women's issues, and helped Students' Council easily pass a motion supporting a women's centre on campus.

Horowitz, however, said he is a great believer in working from the inside.

"I chose to work with people who can really make the difference," when dealing with the *Godiva* article, Horowitz said; that is, the Dean of Engineering and the Dean of Students.

GFC Student rep Ken Lawson-Williams agreed with Horowitz.

"We have conducted an internal investigation at the Engineering Students' Society (ESS). We don't feel a need to make the individual responsible suffer publicly... he's suffered enough already."

## U of S engineers deny human rights

SASKATOON (CUP) Publishers of the University of Saskatchewan's Engineering newspaper, the *Red Eye*, have been ordered to appear before a provincial board of enquiry in connection with a complaint laid under the Saskatchewan Human Rights Code.

The complaint came from the Saskatchewan Action Committee on the Status of Women, which said the *Red Eye* published material which promotes violent and demeaning acts towards women and tends to deny women basic human rights.

The Saskatchewan Human Rights Commission has been unable to conciliate an agreement between the *Red Eye* and the complainants. The matter now goes before a provincial board of enquiry for further investigation.

*Red Eye* editor David Hoffer said the newspaper rejected the Human Rights Commission's conciliation "because we haven't done anything wrong" and any attempt to curb the *Red Eye's* editorial policy would "violate our right to freedom of expression."

Kathy Buswell of the action committee said her group's action is not an attempt to "shut down or strictly censor" the *Red Eye*. Rather, it is an attempt, she said, to prevent further publication of material which violates the basic human rights of women.

Buswell also expressed concern that current *Red Eye* content

creates an atmosphere which discourages women from entering the engineering field.

Currently, only 6 percent of the engineering school at the University of Saskatchewan are women.

Although no date has been set for the enquiry to begin, it is not expected to start until next fall.

by Peter Michalyszyn

Every year the Students' Finance Board (SFB) denies money to students because of a policy that says parents must contribute to the financing of their children's education.

A long-standing criticism of the SFB has been that students over 18 who can vote and go to war are not considered independent of their parents when applying for student loans.

But Mike Demers says students armed with a letter saying their parents are unable or unwilling to contribute can go to the SFB appeals committee and get the loan they asked for in the first place.

Demers, past student president at Grant McEwan Community College, until recently sat on the appeals committee. He says "It

has been my experience" that the committee will break standing SFB policy when it's clear students need money.

"The appeals committee has the power to set precedents. This is something the SFB can't do. They are no different than any other government board — they're basically a megaphone for decisions made in the legislature," Demers says.

For example, last year a Grant MacEwan student needed a car to do fieldwork. He got money from the appeals committee for it.

"There's no way he would have gotten it just by applying to the SFB through the regular channels," Demers says.

On the other hand, "Too many people look at student loans as a way to get quick money," he says.

## Education time warp

by Mike Walker

The "dinosaur wing" of the Conservative Party is responsible for Alberta's education policy — and there's a lies the problem with it, according to Alberta NDP leader Grant Notley.

Notley, speaking at SUB Theatre Thursday, attacked the provincial government for its differential fee structure and its intervention in university affairs, and called for free tuition for Alberta universities.

"You can't go far in producing a first-rate education system without institutional autonomy," Notley said. The differential fee structure, under which foreign

students pay \$300 per year extra for tuition, is one of the worst examples of government interference in university affairs, he said.

"The differential fees policy is one of the most regressive and narrow policies ever formulated in a province with such wealth," he said. However, "the initiative did not come from the institutions, but from the right wing of the Tory party, the dinosaur wing," he said.

On tuition fees in general, Notley noted that Advanced Education Minister Jim Horsman said earlier this week he won't approve a tuition fee hike this year. Notley said this was not enough, though, and called for abolition of tuition fees altogether.

"The universities of our province cannot become the preserve of the rich," he said.

On the subject of private donations to the universities, Notley said, "We're very concern-

ed about private funding."

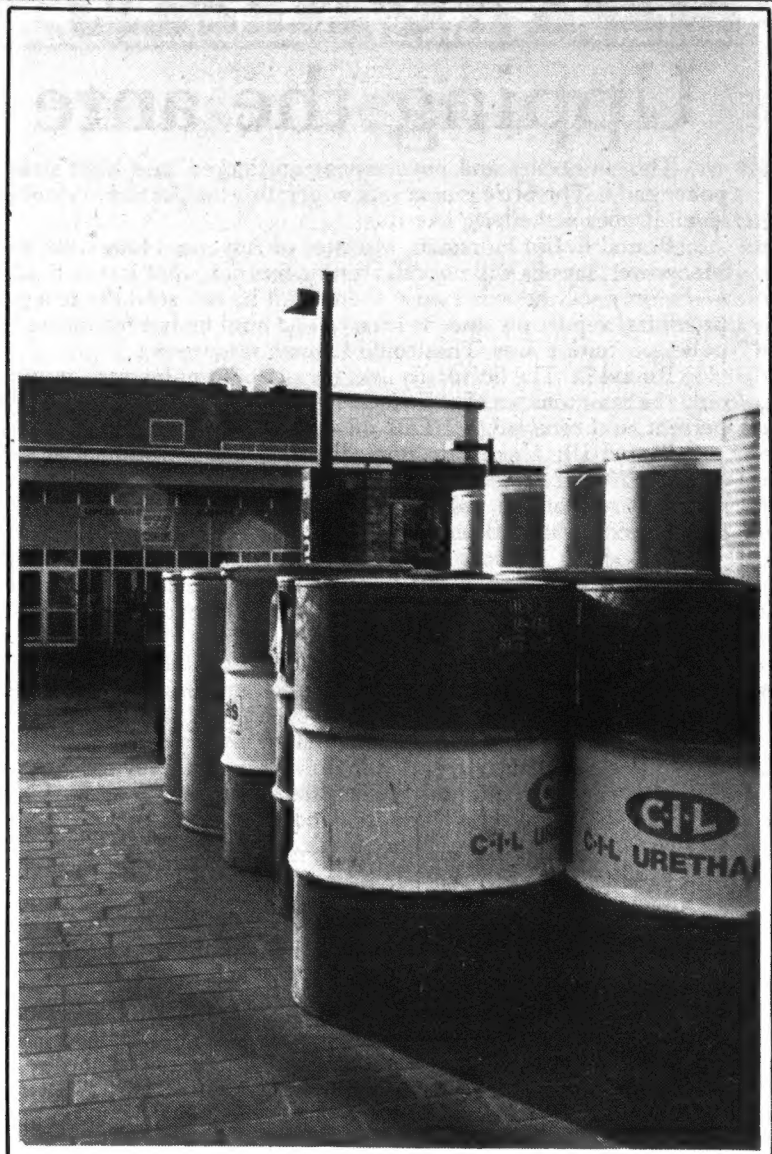
He differed with Horsman, who has said increased private funding is desirable since it will make the universities more autonomous from the government.

"The evidence is that corporations don't fund for purely philanthropic reasons," he said. "I think what we would see would be a subtle shift in the priorities of the university."

Instead, he said, "we should tax the corporations adequately enough that we can fund the universities fairly in the first place."

Notley also attacked the government for siphoning off federal funds originally earmarked for education into other uses.

Before 1977, the federal government matched provincial expenditures on health and education. Now, the provinces get a set amount each year from Ottawa for these programs, but are free to spend it as they wish.



The SU bought several hundred pounds of urethane insulation to keep the heat off its back.

## Appeals bypass bureaucracy

by Peter Michalyszyn

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"There's no way he would have gotten it just by applying to the SFB through the regular channels," Demers says.

On the other hand, "Too many people look at student loans as a way to get quick money," he says.

One person asked the appeals committee for \$12,000 before telling them he worked part-time at night and was paying a \$1,000 mortgage.

"He would have made money on it — he didn't need the loan," Demers says.

"As far as I'm concerned, he should have been prosecuted and charged with fraud," he says.

Another married couple asked for a loan to help meet payments on a new \$8,000 car.

"The feeling I get from these people is that they shouldn't have to lower their standard of living to

be students," Demers says.

But although some people abuse the system, too many legitimate loan applicants aren't aware that the appeals committee can reverse SFB policy, Demers says.

"There's been more than one meeting this year (of the committee) cancelled because of no students making appeals," he says, adding that a lot of people who should go to the committee do not.

And those who do show up are often woefully unprepared.

"It's appalling to talk to

continued on page 10

## Squibs

by Bob Yetagaw

The next time some free-enterprise fanatic sings to you of the immaculate virtues of public-spirited businessmen, and the unspeakable greed of the unions, don't attempt to strangle him or kick him down the stairs. Such tactics, though praiseworthy, only convince him that you are a Marxist, and thus provide further fuel for his persecution complex. Instead, read him this excerpt from Adam Smith's *Wealth of Nations*, which closes chapter 9:

*In reality high profits tend much more to raise the price of work than high wages.... In raising the price of commodities the rise of wages operates in the same manner as simple interest does in the accumulation of debt. The rise of profit operates like compound interest.*

*Our merchants and master-manufacturers complain much of the bad effects of high wages in raising the price, and thereby lessening the sale of their goods both at home and abroad. They say nothing concerning the bad effects of high profits. They are silent with regard to the pernicious effects of their own gains. They complain only of those of other people.*

Smith, incidentally, provides an example to demonstrate his principle. Skeptics and keeners may amuse themselves by reducing this example to simple algebra and plugging in figures to verify Smith's assertion.

## ROOKIE NIGHT

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Thursday, January 29, 7:00 p.m.

The Gateway Room 282 SUB

**Baz** by Skeet

Skeet has turned on, tuned in, and dropped out.



# EDITORIAL

## Upping the ante

The university and government are locked in a high stakes poker game. The prize is next year's operating budget and tuition fee level. It goes something like this:

Round I: Jim Horsman, Minister of Advanced Education and Manpower, says he will not raise tuition fees next year. But — hold it — he only said he won't raise them until he has seen the federal-provincial report on student finance and until he has formulated a policy on tuition fees. That could happen tomorrow.

Round II: The university asks for a 15 percent increase to cover only the maintenance of existing programs. Last year it asked for 13 percent, and received 9%. This meant more staff cutbacks.

Round III: University non-academic staff announce they will ask for a 20 percent increase in salaries and benefits to achieve parity with the rest of the public sector. A 15 percent increase in the government grant will not cover this.

Round IV: University president Myer Horowitz says that if the university doesn't get "a sufficient amount" from the government, tuition fees will be raised. He does not, however, say what "a sufficient amount" is.

Round V: The government feels the pressure. For every one percent increase the government does not grant, tuition fees would have to rise 11 percent.

Will the government give in to university pressure and grant the 15 percent increase? Will the university settle for much less? Will the non-academic staff strike illegally for a 20 percent pay increase? Will the government announce a policy of indexing tuition fees to wash their hands of the problem?

Will students get shafted? You can bet on it!

## Going, going ...

Bulldozers will show up in North Garneau in May, and the destruction of at least some portion of the neighborhood seems inevitable. Given that, the plan presented to Students' Council last Tuesday is likely the best of a number of very bad alternatives.

The plan does, however, display a shocking lack of commitment to the long term preservation of any portion of North Garneau as architecturally intact student housing. Although only 22 of 85 houses will be destroyed, only 13 will be renovated for continued student use.

The rest will be allowed to deteriorate, leaving the university with the option of declaring them unfit in the future and destroying them. This allows the university to remove bit by bit a neighborhood they couldn't wipe out in one swipe.

As well, the university is considering constructing a parking lot in the middle of North Garneau, razing a further six houses. It is sheer folly for the university to consider building a parkade in the middle of a residential area when they could easily build one east of HUB. (Plans already exist for this.) Unless, of course, one assumes they intend to expand into Garneau further with academic construction. Does the university possess some long term plans for North Garneau and the surrounding area which we are not being told about? It certainly looks like it.

Director of Housing and Food Services Gail Brown's confirmation that the remaining land in North Garneau will be preserved for future academic expansion, the university's refusal to consider renovating homes in the area, and the generally slipshod architects' evaluation of North Garneau homes is indicative of a "we're not concerned about student housing" attitude on the part of university planners. In their headlong rush towards the World Student Games, they are leaving behind a wake of unanswered questions students have a right to know about.

But unless students themselves get together and begin asking these questions quickly, the fate of Garneau will be decided far beyond the minimal destruction slated to begin in May. Garneau will be finished.

Keith Krause

## the Gateway

VOL. LXXI NO. 33  
TUESDAY, JANUARY 27, 1981  
TWELVE PAGES

And in those days the great hurricane Engineerus subsidized, and life on the pleasant island returned to normal. Jens Andersen, Murray Whitby,

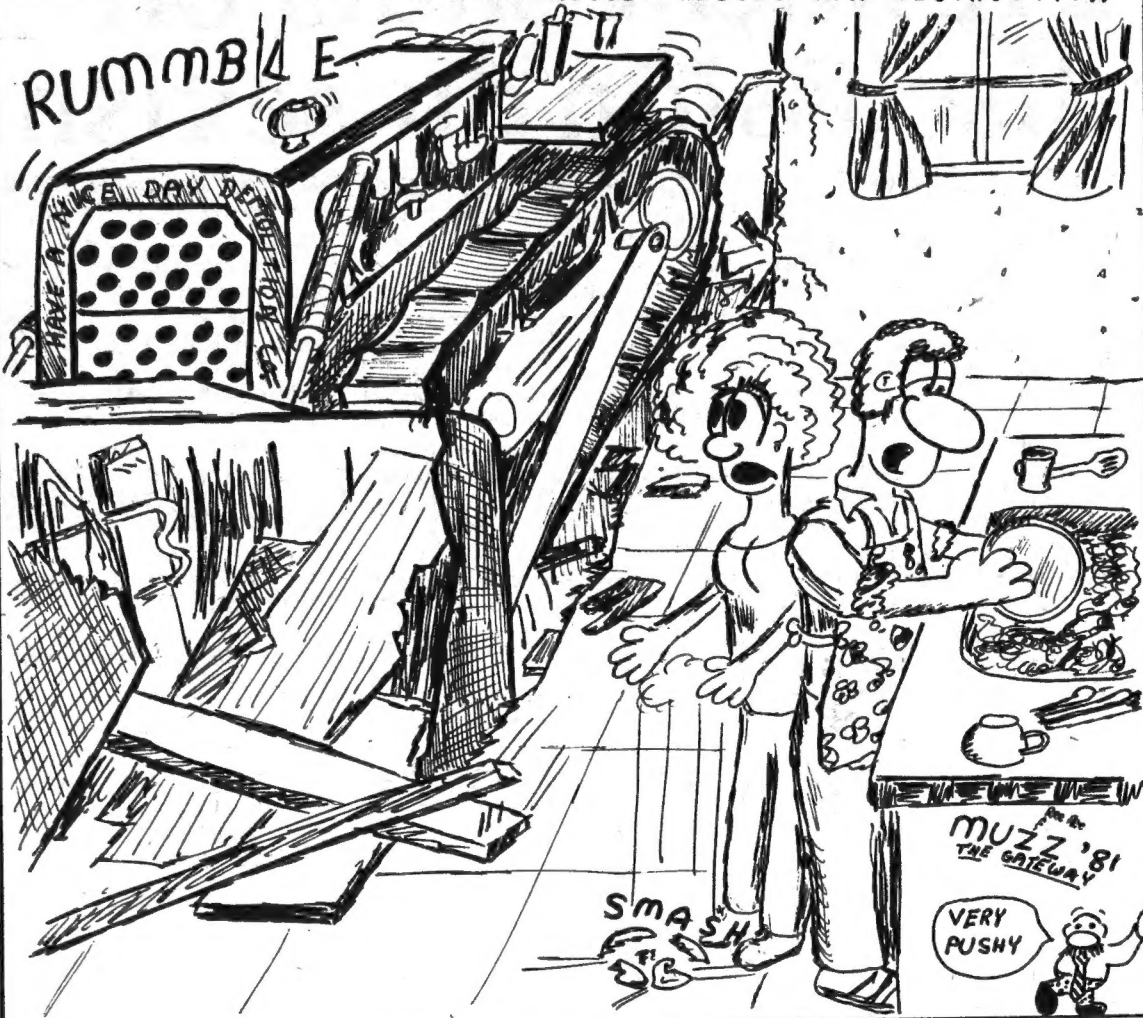
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Sue Jurczak, John Barry and Tom Freeland gathered coconuts, while Alex Corinthiens, Igor and Jessica Leventhal, Cathy Emberley and Maureen Laviolette went fishing. Eida Hopfe, Mary Ruth Olson and Alison Thomson went hunting for wild boar, while Steve Hoffart and Barb MacRae lent their moral support. Nina Miller gazed out over the lagoon and sighed, "Where are you, Wes?" And John Roggeveen measured out the distance between two trees for his hammock. But — alas! — no one in this merry crew was listening to the weather reports, so they were completely unprepared when the twenty foot waves of Typhoon Electionus swept across the coral reefs and smashed into their placid isle...

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.  
Newsroom 432-5168 Advertising 432-3423

/page 4 Tuesday, January 27, 1981

NEWS ITEM: NORTH GARNEAU HOUSES PEGGED FOR DESTRUCTION



I SAID: HOW MUCH OF A RUSH CAN THEY BE IN? THE WORLD STUDENT GAMES AREN'T FOR TWO AND A HALF YEARS!!

## Monty Python and sexism

Ah, sexism! Love it! Nothing like it to expose one's foibles (which sounds disgusting but, dear Aspidistra, is not).

That article from CUP, describing women as a minority, for example. Since there are roughly as many women as there are men, that makes men a minority too, right? Two minorities don't make a totality. Somewhere out there is a third sex, neither male nor female (rather like an Arts Student), and at least 1 in 3 of us is one (just like an Arts Student in fact). Come out of your closet, whatever you are.

Then someone said that they couldn't understand how anyone could have written that nameless article in *Godiva*. Well, it's like stuffing Brussel sprouts. You just sit and do it. I was more surprised that "Pediophilology" came as close as it did to being spelt correctly.

And, of course, Aspidistra opened her column by saying she wasn't going to give *Godiva* any free publicity, then spent the rest of the article doing just that. That one was a collector's item.

I love kicklines, princesses, kicklines, boatraces and the rest, even though in my eleven years on campus I've never yet par-

## Women's center sexist

Hear, Hear! I loudly applaud the Students' Union's support for a women's center. Such an area is greatly needed in this university community. As pointed out in last week's *Aspidistra* column, this "could be a drop-in area, the center of political action, a feminist library..." What a fantastic idea!

But why stop there? Let's allocate a men's center on campus as well. Then we men could drop in, get together, and be "sexist." Let's plan our humiliation, degradation and contempt for women. We could even form a political action group based on the premise "Abuse and exploitation

anticipated. I never did find out whether the antis are lefties, and go home to squat on the bare boards and indulge in communal readings of obscure Marxian tracts, or righties, who go Bible-thumping every Sunday and denounce alcohol as the Devil's brew. Both sides are capable of censorship, and they all suck. Well, those who are trained do.

## Forced into one mold

To the three and twelve others who "are in favour of covering up concrete with pretty faces":

What is sexist about a poster of a pretty face? Well, what decides that face is pretty? "Pretty" is only an acknowledgement that a person (generally female) conforms to the conventional ideas of physical beauty. Those conventions are the rules of tyranny to any thinking woman.

I, for one, am tired of pictures of prettiness. They stare from magazines, from film screens, are frozen in store windows. The message is: "This is the way you ought to look."

Women, in response, may perform all kinds of grotesque rituals — they pluck their

I remember the letters the British press printed when Monty Python first hit the screen, full of sanctimonious hand-wringing and pious horror, just like those you ran last week. So far as I know, no one was so affected by Python that they nailed the parrot's feet to the perch.

The REAL Tony Redunzo  
Geology

eyebrows, shave their legs, paint their nails, diet to the point of anorexia. Surely this alone convinces you that women are under tremendous pressure to "improve" (conventionalize) their facades. We do not need more examples of conventional prettiness to remind us that society has very standard standards of what we ought to be.

Magazines may feature "handsome" men. So may movies. But "pretty" women are by far more often used (in more ways than one) and men are admitted to have "sex appeal" even if their faces are only "interesting," their bodies not "standard."

Covering concrete with something of artistic merit (or anything with creativity rather than conservatism as its basis) is an excellent idea. But if it is to be covered with mere prettiness, I prefer the naked inoffensive wall. I agree with the sage who said, "The ugly can be beautiful, the pretty, never."

Deirdre Ah Shene  
Arts II

## STAFF MEETING

Thursday, 4 p.m.

The Gateway  
Room 282 SUB

Kent James  
Ag III



## Uppity engineering students?

To all those who survived Engineering Week, I apologize for bringing up a subject that has been exhausted to the point of redundancy.

It galls me to provide the "engineers" with just one more opportunity to satisfy their insatiable craving for seeing the word "engineers" in print (regardless of what context it is placed in). Hopefully, it will be the last time — on my part anyway.

Over the years, "engineers" and the Engineering Faculty have tended to be one of the most visible faculties on campus, especially of late. What strikes me as somewhat incongruous is that we — all of us — have unconsciously catered to the idea that the "engineers" are an elite group on campus, by the simple fact that they are the only faculty on campus that refers to its students by the name reserved for members of the engineering profession and not for engineering students.

Naturally I can understand that it would be an ego boost to be equated with successful, experienced and qualified professionals in one's field, but it seems rather presumptuous to say the least. I'm sure not too many professional engineers would appreciate being relegated to

the same level as a student who is working toward his BSc.

One doesn't see psychologists, economists or doctors running around campus; more realistically we see students of the above disciplines who (hopefully) accept the fact that at present they are indeed students — nothing more, nothing less — until such

time as they graduate.

I think it is high time everyone (engineering students included) stopped trying to force a square peg into a round hole and started awarding engineering students the status they merit — and nothing more.

Emille Gnanasihmany  
Physical Education IV

## Non-drivers: cash only

I find it ridiculous that I have to carry cash at a great risk to myself as a young woman whenever I wish to shop. A chequing account was opened for me by my employer last summer at our mutual convenience. Although I rarely write a cheque over \$20 and I have plenty of I.D., my cheques are not acceptable in the eyes of the business world.

Like so many young women on campus I am disgusted by the discrimination allowed to flourish openly in this 'democratic society'. I refer specifically to the fact that people who can't afford a credit card and for whatever good reason don't drive are not allowed to write a cheque, however valid.

I am outraged that my citizenship card, which is legally on par with a passport, is not accepted, for according to the law of this land this card must be accepted internationally as sufficient I.D. The federal government designed the S.I.N. card so it could be used as official I.D. by any working Canadian regardless of income. The business world will not accept this as good enough to write a cheque on.

Why should I be forced to go back on my moral beliefs and get a credit card? Why should I come up

with \$400 to get a driver's license so I can write a \$20 cheque? This is blatant discrimination against the lower income individual.

Moreen McDuff  
Arts I

## Bad taste - is that all?

Amid all the letters from male engineering students agreeing that the "Pediophiliaology" article in the *Godiva* should never have been published, I was struck by something: letter after letter in effect says "Everyone agrees the article was in extremely bad taste, but....."

BAD TASTE????? Is that all it was?

What if the article had talked about how much fun it would be for these letter-writers' younger brothers to be kidnapped, beaten, castrated, and murdered? Would this be no more than tackiness? Or — horror of horrors — extreme rudeness?

With attitudes like that, is it any wonder our society is so tolerant towards child molesters, wife beaters, and rapists?

Kevin Simmons  
Commerce III

## PARTY TIME!

Friday, January 30  
Details in 282 SUB

Tune in, turn on, drop out!

## SECOND WIND

by Nina Miller

*Second Wind is a very rare column of opinion open to all Gateway staff.*

Now that much of the fiery indignation sparked by Engineering Week has cooled, one thing is becoming increasingly clear: there is confusion and a severe lack of awareness on campus concerning women's issues. But if there is something positive to come from Engineering Week, it is the creation of a women's center, for which the Students' Council has made provisions.

Although Engineering may be the last bastion of overt male domination on campus, most of the other faculties are still male-oriented and the University runs on a system heavily stacked in men's favour.

Women are faced with problems incidental to their status as a minority in this patriarchal institution.

For example, funding for a secondary education is harder for women to obtain than for men, because women have a lower earning capacity for summer jobs and are more frequently single parents. On the whole, a university education is much less accessible to women.

In the university, women are faced with discrimination (intentional or unintentional), sexual harassment by professors (studies show this is rampant on campuses across the country), violence against women, rape and other offences.

A women's center would

serve as a resource library for people interested in studying these problems, act as a support group for women faced with these problems and provide a forum for open discussion, inviting different perspectives on these and other issues concerning women.

A women's center would not be a threat to the male population on campus, not a form of isolationism, not a private club where women would plan attacks on the other sex.

It would be a step forward for women to deal with their own problems independently.

Historically, women have been kept apart from each other, isolated, left to establish ourselves in the shadow of their 'mates'. The women's center is a step on the part of women to affirm our own identity.

If men felt the need to have a men's center in order to question

and redefine their roles in society, I would welcome it with great encouragement.

However, women are taking the initiative now. As pioneers in a 'man's world' it can be scary, alienating and frustrating. Alone, the task of changing our roles in the world can be overwhelming.

But by coming together and sharing our perspectives and experiences as women, we will be able not only to gain a better understanding of ourselves but to begin functioning as balanced, well-rounded human beings and to contribute to the positive growth and development of our society, ameliorating conditions for both men and women.

A meeting will be held this Wednesday at noon in Room 270A SUB for the organization of a women's center on campus. All interested women are welcome to attend.

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## Sneaky teachers bend minds to evil ends

You people are all so smug. When you are hard up for a laugh pick on some Education student. Well it's been a long time coming but we in Education are finally getting the last laugh.

It all started years ago when the first Ed. student jokes started circulating around in dark, opium filled lounges in the engineering building. At first we in Education put up with it, it was kind of neat to see primitive minds working. But then it got out of hand and even the artsies were quoting Ed. jokes. That was the last straw, it was then that we decided to take action.

The plan was a stroke of genius and the means to carry it out was right at our fingertips. It was going to be a long haul but we were determined to finish the mission. At last it is done.

Do you wake at night with the feeling that you are being watched? Do you walk down the street at night and hear the scurry of footsteps only to turn and find nothing there? Do you find yourselves locking the doors at night and wondering if five locks are enough? Well, you are not alone, as countless others will confess. Do you wonder what is causing the uneasy feeling?

Just think about it for a minute. For years you ridiculed us on the campuses only to turn around in later years and entrust your dearest possessions to us. That's right, your children! We were first to realize that kids not nukes are the ultimate weapon. We discovered that through a gradual process of mind control

we would have access to this powerful weapon.

Oh, I know you're thinking that you haven't noticed any change in the children around you, fact is, they don't even know themselves. But it's there and all we have to do is trigger it. The beautiful part about all of this is that now that our plan is in place nothing can stop us. Society has become fat and lazy and very dependent on teachers to take care of the kids for a few years. The world never did give us much but what we did get we used.

Now we aren't going to say what we have programmed into these kids, but just remember the next time you want to say an Ed. student joke, how heavy do you sleep at night?

James Albers  
Education II

## Fugitive a lucky man

Dear Gunnar Blodgett,

It seems to me that you have had the best of both worlds. Now that things have gone sour, you want to renounce your American citizenship. If you were so concerned why did you wait until the DRAFT REGISTRATION NOTICE to make your intentions known? So now you must fact facts and bit the bullet. It seems to me, Gunnar, that you are a goner. Don't despair, you still have a chance at the presidency.

S.N. Wilkes  
Education Admin. I

## Whole world is sexist

This letter is in regard to articles which appeared in the *Gateway* during Engineering Week. Having been involved in Engineering Week three times, I know that it is a chance to take a break from a heavy course load and "unwind" and is an important part of the year for those students involved.

A lot of people complain, though, that Queen Week is sexist. Using this criteria one could say that the Medical students, as evidenced by the Med Show, are sexist; the *Getaway*, in their article about Wayne Gretsky could also be labelled as sexist; and

perhaps we should boycott Edmonton Transit for carrying advertising for women's pantyhose.

Granted, the engineers have an image problem. As far as a lot of non-engineering students are concerned, the only thing we do is drink to excess. Let's keep this in perspective. Sure we like to live it up during Engineering Week, but otherwise we aren't much different from medical or law students. Upon graduation we will assume responsible jobs and contribute to the social and political life of the community.

Mark Stefanick  
Engineering IV

## Gold Medal Award



Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.


### Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

Deadline for Applications: 20 February, 1981

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' union Building, 432-4236).





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## Finance

continued from page 3

people who don't know why they're in a program... it's because they're poorly counselled," Demers says.

"People are coming in with grade point averages of 3 and 4... one such B.A. student came in and said he was going to be a psychologist."

"He wanted money but default was written all over him," Demers says.

In fact, Demers says the Alberta government would be embarrassed at the number of loans which are simply not paid back.

"In any such system (of student loans) there will be corruption and contamination," he says.

Instead of making people go into debt to get an education, Demers suggests the government pay all the costs of education.

"If they're willing to pay 90 percent of tuition fees why not pay for the whole thing?" Demers asks.

"The government shouldn't make people who need to borrow money pay that token 10 percent — they should give it to them."



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## Military rule on campus

Patricio Lanfranco, the president of Agrupacion Cultural Universitaria (ACU), a student cultural group in Chile, is touring Canada meeting with student groups on numerous campuses. He spoke last Wednesday at a Future of Education forum on campus; Alison Thomson of the Gateway spoke with him later that afternoon. The interview was translated by tour organizer Lake Sagaris.

**Gateway:** Patricio, where do you go to school and what are you studying?

**Lanfranco:** I am an economics student, and I go to the largest campus of the University of Chile, in Santiago. It was the leading university until last year, when the government passed a law resulting in a lot of small universities instead of one large one.

**Gateway:** Why?

**Lanfranco:** To make them more controllable, I think.

**Gateway:** How does the government control the universities?

**Lanfranco:** The university president is a military man, a general. He appoints all the authorities. As well, there is a department coordinating security.

**Gateway:** Is that effective in controlling the students?

**Lanfranco:** No, I don't think so. Chilean students have a tremendous tradition of democracy; the first students' union was established in 1906. Students have had a tremendous influence on the social and economic life of the country. Many graduates became reps in our parliament — we like to argue a lot!

ing, studying, and if they have any spare time, perhaps a little sports, but they should stay out of the nation's affairs. The average student listens to news two or three times a week, reads newspapers and magazines. He's continually being informed of what's going on in the country.

He also participates with great pleasure in cultural activities. Forums and debates are always full.

**Gateway:** Are the magazines and newspapers censored?

**Lanfranco:** Of course. All books have to go through the National Director, who reads all the first issues and decides whether to publish. Censorship can also be more subtle; books which disagree with the regime clearly aren't encouraged.

To get around this, many publications, technically illegal, simply aren't sent to the directorate. The magazine of ACU, the *Plumtree*, is not legal, but it's completely open. The authorities don't do anything about it because it has such tremendous support.

**Gateway:** What about foreign magazines? Are they allowed?

**Lanfranco:** Only the ones favorable to the regime.

**Gateway:** Time?

**Lanfranco:** Yes, *Time* is OK, *Time* supports monetarism.

**Gateway:** What do you find different about Canada?

**Lanfranco:** Lots. The food. I was astonished by breakfast. Canadians seem completely different mentally. You're more consumer oriented. Also more joyful, I would say, always joking. Canadians are



photo Ray Giguere

Chilean Speaker Patricio Lanfranco on tour in Canada.

dance, theatre. They exist in all faculties. Once a week there is an event by some workshop. The poetry readings are sometimes censored. ACU is banned from a number of campuses — each time we apply to have an event the answer is different. If they won't allow us to use university space, we meet outside. In August, the tail end of winter, we held a theatre festival with 23 different groups.

**Gateway:** Has ACU a political affiliation?

**Lanfranco:** No! The association is an organization to which many students can belong. They aren't asked about their affiliation or their past. For sure, the huge majority are progressive. It is clear for all of us what we do not want, but not so clear what we do want.

**Gateway:** Is there a strong feminist movement in Chile?

**Lanfranco:** I think that in the last 25 years women have been creating a much stronger awareness of their role. It was only 1954 that women got the vote. My country is an extremely macho country; women are relegated to the house.

**Gateway:** Is it dangerous for you to be here?

**Lanfranco:** I think not. If there were a problem I would hope there would be a lot of support from Canadians since Canadians asked me to be here.

**Gateway:** What about for students becoming active in student groups like ACU? Is that a dangerous thing to do?

**Lanfranco:** Yes. Students are always being thrown out. Students also risk more direct repression. More and more the student movement has grown stronger and is much more difficult to repress since the outcry would be so great if the junta were to try to break up the students.

**Gateway:** When students in Canada take positions of support for students in Chile or other countries, there is always some debate about whether it is useful, or just a gesture. What do you feel about Canadians expressing support for you and your organization?

**Lanfranco:** It's very important. It shows the government that not just Chilean students, but students all over the world are involved. They have to be a lot more careful. Plus, for the students, knowing that Canadian students are concerned about us is very encouraging and we redouble our efforts.

**Lanfranco will be visiting Vancouver, Winnipeg and Toronto, among other places.**

For more about the problems of South America, see the film *Controlling Interests* showing in room 142 SUB at 7:30 tonight.

*Students are always being thrown out.  
Students also risk more direct repression.*

For this reason, we know a lot about what is going on. The government hasn't been successful in preventing debates, forums, discussions.

**Gateway:** You visited our Students' Council yesterday; what do you think of our democratic tradition?

**Lanfranco:** Very impressive. It seems to me there was a tremendous atmosphere of respect for opinions given and I got the impression student leaders had a tremendous interest in resolving problems. It would be a very efficient kind of council.

**Gateway:** How does the average student, as opposed to student politicians, spend his time?

**Lanfranco:** The new general appointed to head my university thinks students should spend their time studying, study-

very direct. We are more subtle and ironic.

Canadians also seem more tolerant, less prejudiced than in Chile. For example, here in Canada I find there are organizations for homosexuals; there's nothing like that in Chile. It would be considered extremely strange.

**Gateway:** Finances of university students is a major issue here. Is it a problem for students in Chile?

**Lanfranco:** Yes. Most students are financed by their parents. The vast majority of students come from wealthy backgrounds.

**Gateway:** What does ACU do?

**Lanfranco:** Lots. We are an organization of 50 cultural workshops — clubs — doing things like photography, folk

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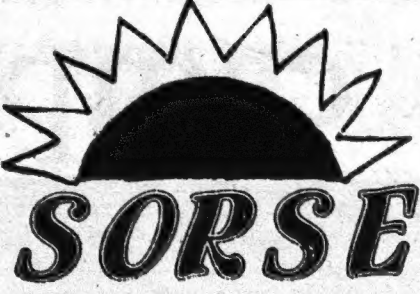
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- be responsible for supervising all aspects of the editing and producing of the *Gateway*.
- use his or her discretion as to what material is published in the *Gateway*.
- submit the annual budget for the *Gateway* to the Administration Board in compliance with By-law 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$500 per month

For further information, please contact:  
Keith Krause, Editor-in-Chief, *Gateway*, at 432-5168, or in Room 282 Students' Union Building.  
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## Computer, meet engineer

by John Roggeveen

A degree program in Computer Engineering will soon be created at the U of A to meet industry's continually increasing needs.

The program, approved by the Board of Governors this month, and has been forwarded to Alberta Advanced Education and Manpower for funding consideration.

Peter Adams, dean of

engineering, is enthusiastic about the new program. It includes a large amount of exposure to both computer hardware components and software programs, he says, so it is superior to most others.

"I would think that with the response we have had it won't be too long before it catches up to other programs (in engineering)," Adams says.

The four-year program is being offered by the faculties of

science and engineering. Students will take courses from the departments of electrical engineering and computing science. Essential subjects include digital logic design, computer organization and architecture, software engineering, the theory of computing, signals and networks, microprocessors and data transmission.

People successfully completing the program requirements will receive a BSc in Computer Engineering.

Prospects for graduates of the program are very good. There's a "large gap to be filled," says Adams.

Besides approval from the Alberta government, the U of A is seeking accreditation for the program from the Canadian Council of Engineers.

"Each program accredited must meet certain restrictions. We hope the program will meet the requirements," Adams says.

The first year requirements of the program are the same as the regular first year program for engineering students. Only one course in the program isn't already in existence so there won't be any additional costs until the fall of 1982.


The first year quota will initially be set at 20 students, but will be increased to 40 students in the second year.

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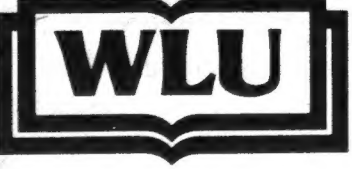
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WRZ 12



Goldini's play is entertaining

# Mad maze of multitudinous mix-ups

*The Servant of Two Masters*  
Citadel Theatre  
until Feb. 8

review by I. and J. Levental

Have you ever tried working for two bosses at the same time? If you have, you probably know what a messy situation it can be, how the demands of one invariably conflict with the demands of the other.

Consider then, the plight of poor Truffaldino. He finds himself simultaneously employed by two masters, one of whom must keep her identity a secret, and both of whom are in love with each other. To top it off, Truffaldino must conceal the fact that he is working for someone else, otherwise he would be punished for disloyalty.

Florindo Aretusi arrives in Venice to look for his fiancée Beatrice Rasponi (disguised as her slain brother, Frederico). Rest assured that the servant they inadvertently share does his utmost to hamper the lovers' reunion.

If all this sounds confusing, ignore it and keep reading. That's the way it's supposed to be. Because this maze of multitudinous mix-ups is all part of the fun in Carlo Goldini's *The Servant of Two Masters*, currently playing at the Rice Theatre.

Goldoni, the 18th century Italian master of the situation comedy, was a great admirer of the French playwright, Moliere. *The Servant of Two Masters* demonstrates his influence to no small extent, and bears a particularly strong resemblance to *Tartuffe*.

Being light and witty, the play relies on a carefully sustained sense of controlled madness in order to succeed. Any lapse into heavy-handed melodrama or chaotic frenzy can lose the audience and ruin the play. While some of the cast handled their parts wonderfully, other performances came too close to that fragile border line.

One thing which did not help the situation is the Rice's theatre-in-the-round set-up. The richness of gesture and facial expression, which the actors try so hard to

transmit, is inevitably lost to any given side of the theatre at any single point in the action, deeming the play quite unsuitable for the Rice's circular staging.

Graeme Campbell's direction nevertheless works "around" this problem. With the aid of Tom Cone's new translation, Campbell tries to bring this classical, boisterous plot up to date, but never quite succeeds. There are a few ultra-modernisms which could have been omitted (Aretusi's rapturous "Ya-hoo," for example), and other scriptural interpretations which could have been used to achieve a more compatible blend of the old and the new. As it stands, the characters and their setting are somehow disjointed. It was difficult to relate to the play as anything more than spectators, although the script is so conducive to personal involvement.

Barry McGregor stands out with his razor-sharp humor. He presents his Truffaldino with glamor and wit, not to mention great timing. His portrayal of a wry and cunning servant is so well done that you can't imagine how the real thing could be any different. He is a natural and spontaneous soloist to an accompanying "chorus" which, with a few exceptions, lack that necessary believability.

Heather Summerhayes gave a solid performance as the goofy and artless Clarice. The role of Beatrice was played by Judith Mabey with grace and intelligence. Unfortunately, the rest of the roles were either over-done or under-done.

Richard McMillan as the ever-agitated Florindo, Janet Daverne as the excessively ebullient Smeraldina, and James De Felice as the posturing Pantalone play their parts with such theatrical affectation that at times this light, fresh play seems smothered in heavy syrup.

Yet *The Servant of Two Masters* is an entertaining play which detaches you from the outside world. For two hours you can forget about life's problems and relax in the fantasy of 18th century Venice.



Truffaldino (Barry MacGregor) the servant is caught at an inopportune moment between his two masters, Beatrice Rasponi (Judith Mabey) and Florindo Aretusi (Richard McMillan).

photo Ray Giguere

## Writer exalts English

*On Language*  
by William Safire  
Times Books 16.95

review by Alison Thomson

This book is a delightful temper tantrum by the irascible William Safire — this fellow gives even Fowler a run for his money.

Safire writes a column on English usage for the New York Times — a sort of intellectual version of the *Edmonton Journal's* "The Queen's English." This book is a selection of those columns.

Safire covers a range of questions on usage, style and elegance in writing, and has a large and devoted following who do not hesitate to write and let him know he has slipped up — his "shame on you" file.

From the nice distinction between alternate and alternative  
**WILLIAM SAFIRE**  
**ON LANGUAGE**



to the horrors of redundancy (past history, free gift), Safire casts a baleful eye and upholds the right.

Even the cause of anti-sexism is a subject for his cynical comment; he concludes that ridiculous it may be, but a journalist in these times calls a woman a girl at his own peril.

Politics don't more than creep in at the edges of Safire's copy; he's a Pulitzer-winning political journalist of, to put it kindly, extremely right-wing persuasion. More precisely, he is a Libertarian. Fortunately, where he confines himself to comment on English, this is no drawback, although he does seem to be more critical of Carter's southern verbal mannerisms than of Reagan's monstrosities. *De gustibus non disputandum est*.

He warns us of the infantilism "bla bla bla" used by those of us who have difficulty with the language of the ancients when we mean "etcetera," or "unfortunately, I didn't stop to think about what I wanted to say before I opened my mouth."

He points out that Hobson's choice was not that fared by Buridan's ass; if both references escape you, you'll have to read the book.

He disappoints in one place; he allows the use of "hopefully" for "I hope" or "it is to be hoped." And many, many readers rose up in protest. Just this once, William Safire, you are wrong.

The ridiculous use of the phrase "pro-life" meaning "anti-abortion" is yet another topic of Safire tirade; he understands clearly the propaganda use of such a phrasing, but deprecates the debasement of the language which results.

*On Language* is a fascinating look at English by one of that disappearing species, the person who cares about the correct and meaningful use of language to express one's thoughts.

And in the immortal words of Safire: "Proofread carefully to see if you any words out."

continued on page 10

## Grisman's quintet is dawg-gone good

review by Sue Jurczak

There is nothing like a dose of "Dawg" music to remedy the Sunday night blues. Thanks go out to the Edmonton Jazz Society for bringing the David Grisman Quintet back to the SUB Theatre

for two performances Sunday night.

A very relaxed crowd showed up to enjoy the Quintet's very unusual style of music.

David Grisman, now 35, has been playing the mandolin since

he was 16. Strictly bluegrass back then, Grisman was strongly influenced by the great mandolinist Bill Monroe. Educated at the University of New York, he played in a few eastern bands and became interested in experimental music. Later, he moved to California and did album back ups for such singers as Linda Ronstadt.

In 1976, he put together the David Grisman Quintet and has been going strong ever since. A prolific composer, Grisman has written several scores for movies (most notably *King of the Gypsies*) and has cut several albums. The group's brand of music defies categorization but can be best described as a blend of bluegrass, jazz, rock and classical known simply as "Dawg" (Grisman's nickname) music. The instruments are as interesting to look at as they are to listen to — all are traditional with the majority made before 1934.

The band's latest album "Quintet '80" was featured at Sunday night's performance with the audience being treated to such selections as *Dawg Mutt*. The other members of the group are

all accomplished musicians in their own rights, and Grisman allowed each one to show off his individual talent.

Mike Marshal was featured first. This state fiddle champion from Florida usually plays second mandolin. He has, however, developed a new interest since we've seen his last — the mandocello (on this unusual instrument he played two of his original compositions — *Gaitor Strut* and a special tribute to John Lennon — both of which will be on his upcoming album).

Rob Wasserman, from Maroon County, California, is the bassist. He also writes music for the solo bass, and is also putting together an album, with Grisman as producer. He selected *Bass Space* to give the audience an idea of what the bass can do on its own.

Next came the Grand National Fiddle Champion of the United States and Calgary, Mark O'Connor. At 19, he is the Quintet's youngest member. He has been recording since the age of 12 and has currently put out an album entitled *On the Rampage*.



Three fifths of the David Grisman Quintet. From left to right: David Grisman, Rob Wasserman and Mark O'Connor.

photo Ray Giguere





## An Involvement Opportunity

### Students' Finance Board

**Required:** 2 students willing to be U of A S.U. nominations to the Students' Finance Board.

The Students' Finance Board is responsible for the administration of the entire student assistance program, the setting of budget guidelines for loans and the implementation of program changes in the student aid program. The SFB meets approx. 8 times a year in full day meetings.

#### If YOU are interested...

Please submit a resume to Nolan Astley, President, Students' Union, Rm. 259, SUB by 4:30 P.M. Wednesday, January 21, 1981.  
All replies will be held in absolute confidence.  
For more info contact N. Astley, President, Rm. 259, SUB (432-4236)

## SELECTION

### NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).



## THE STUDENTS' UNION requires a CJSR DIRECTOR

**Term:** 1 year term  
**Salary:** under review

#### Qualifications:

- experience in radio communications
- ability to work with volunteer staff
- knowledge of CRTC (Canadian Radio & Television Commission) regulations

#### Duties:

- Responsible for presentation of broadcasts of interest to students and the general public
- encouraging interest and participation in radio
- assisting in the public relations work of the Students' Union and the University
- promoting and publicizing the activities of the Students' Union organizations and the University
- the content of all programs broadcast on CJSR
- the proper functioning of CJSR
- the proper care of SU equipment and facilities used by CJSR
- the administration of CJSR according to CRTC regulations.

For further information, contact Steve Cumming, Director, CJSR, at 432-5244, or Room 244 SUB. Applications available from Room 259 SUB. Deadline for applications: 28 January, 1981, 4:00 PM, to Room 259 SUB.

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## Humble

Be it ever so humble there's no place like home...

Yes, the *Gateway* has been negligent in its coverage of on-campus cultural events and we are sorry. If anyone is interested, we are open to suggestions on what to cover, and if anyone has a particular field of expertise he/she would like to put to use in writing review and commentary for us, we would welcome it with open arms.

Just come up to the office, room 282 SUB and talk with the Arts editor if you can see behind the pile of papers on her desk.

Grisman

Continued from page 9

From this, with the help of the others, he played *Come Ride With Me*.

Finally, original member, Daryl Anger from Oakland, California, got his turn. Another fiddle player, he played *Ride the Wild Turkey* from his album *Fiddlesticks*.

For the remainder of the evening the group picked away together on such tunes as *Bow Wow, Rockochet* (a piece written for triple mandolin in the rock folk, Jamaican style), a new tune that needed a name (any suggestions?) and finally *Dawgology*. Of course there were encores and Grisman played one of his early Bluegrass pieces, *Fanny Hill*, which showed the influence of mentor Bill Monroe. When the band made their final exit Grisman gave the promise that a new album *Live with Stephan Grapelli* will be out in about two months. He also expressed a desire to return before too long — and judging by the crowd's standing ovation, the feeling was mutual.

## SUB THEATRE

presents

### FIRST ANNUAL MOVIE AWARDS

Five Prizes of FREE Film Tickets (6 per package)  
Value up to \$18.00 each

Below are films the SUB Theatre Committee & Gateway Staff have chosen as potential March/April films. Your choice will help us decide on about twenty titles and all films are subject to availability. Please check only the films you would like to see at SUB Theatre and deposit in SUB Theatre boxes around campus or bring to the Theatre Office in 148 D SUB. Please sign your name (with phone no.) so we can contact you if your suggestion is drawn. Deadline - Wednesday Jan. 28.

- |                                |   |
|--------------------------------|---|
| — Stunt Man                    | — Resurrection                              |
| — Women In Love & Music Makers | — Days of Heaven                            |
| — Marriage of Maria Braun      | — A Change of Seasons                       |
| — Elephant Man                 | — 10  |
| — My Brilliant Career          | — Woody Allen Double Bill                   |
| — Marx Bros. Double Bill       | — Monty Python Double Bill                  |
| — Divine Madness               | — A 'Who' film                              |
| — O Lucky Man                  | — Seduction of Joe Tynan                    |
| — Clockwork Orange             | — Dark Star                                 |
| — Rocky Horror Picture Show    | — Wild Bunch                                |
| — Day for Night                | — Straw Dogs                                |
| — Hitchcock Double Bill        | — Clint Eastwood Double Bill                |
| — Sherlock Holmes Double Bill  | — Battleship Potemkin                       |
| — American Friend              | — The Man Who Fell to Earth                 |
| — A 3-D Movie                  | — Black Stallion                            |
| — The Shootist                 | — Breaking Away                             |
| — A Bogey Double Bill          | — Steppen Wolf & Siddhartha                 |
| — Hard Day's Night             | — Citizen Kane                              |
| — Help!                        | — 2001                                      |
| — Dr. Strangelove              | — Time After Time                           |
| — The Mouse That Roared        | — City Lights (Chaplin)                     |
| — Taxi Driver                  | — Bound for Glory                           |
| — Stir Crazy                   | — Invasion of the Body Snatchers (Original) |
| — The Boys from Brazil         | — High Noon                                 |
| — King of Hearts               | — Star Trek                                 |
| — The Formula                  | — Philadelphia Story & High Society         |
| — On the Waterfront            | — That'll Be the Day                        |
| — Last Tango in Paris          | — Stardust                                  |
| — My Bodyguard                 | — W.U.S.A.                                  |

Other Suggestions \_\_\_\_\_

Name \_\_\_\_\_

Phone No. \_\_\_\_\_



# Bears bounced by Calgary

by Shaune Impey

Clare Drake probably wishes he could make four bus trips a year to Calgary instead of just two.

Lately his Golden Bear hockey team has had considerably more success playing on the road against the Dinosaurs than they have had at home in Varsity Rink. Last weekend - with the Dinosaurs making their first appearance in Edmonton since sweeping the best-of-three Canada West playoffs last March - the Bears extended their home ice losing streak against Calgary to four games. The Dinosaurs won twice, by 2-1 and 6-1 scores, to put them comfortably in first place in the Canada West standings while the Bears have slipped to third behind Saskatchewan.

An inability to score, at home, not on the road, against the Dinosaurs has plagued the Bears in games with Calgary. The two teams split the four previous contests in Calgary and the Bears averaged 5.75 goals a game and their two losses came in overtime. In the four most recent meetings at Varsity Rink they have scored exactly three times - an average of 0.75 goals a game. And two of those goals, once last year and once on Saturday, came in the dying stages of games already decided.

Essentially the Bears got beat at their own game. Calgary out-checked and out-worked what - for the last three seasons anyway - has been the best checking and working team in Canadian university hockey.

Calgary coach George Kingston said, "We'd been harping all week about defense. We threw a blanket over them at our blueline and they (Alberta) couldn't penetrate our zone with any control."

The 6-1 loss Saturday was the Bears' worst home ice defeat under Clare Drake since the Canada West league was formed nine years ago. Alberta's only goal came on the powerplay with less than four minutes to play and Calgary up 6-0. Rookie Tim Krug ruined Jerry Farwell's shut-out with a 15 foot slapshot from the slot that bounced in off the post.

Calgary led 2-0 after one period on goals by defenseman Bill Wilkins, the game's third star, and Randy Joevenazzo. Wilkins scored from the point on a deflection while Joevenazzo bounced in a 65 foot flip shot that Bears' goaltender Denis Potvin



Calgary's Terry Paskoruk (left) and the Bears' Tim Krug tango behind the net while Joel Elliott chases the puck in the corner. The Dinosaurs took the Bears twice on the weekend to solidify their hold on top spot in the Canada West standings.

photo Bill Ingles

misjudged. That came when Calgary was shorthanded.

The Dinosaurs upped the lead to 5-0 after forty minutes. Trevor Erdhardt took advantage of a breakdown in the Bears' defense to tap in a goalmouth pass and Bob Irvine tallied twice, once on the powerplay.

Irvine completed his natural hat trick at 13:39 of the third period, popping in a ten footer past Terry Clark who had replaced Potvin after the first period. All three of Irvine's goals were set up by a newcomer to the Dinosaur line-up, Terry Paskoruk. A former Saskatoon Blade, Paskoruk joined the Dinos after Christmas and according to Kingston is one of the reasons for Calgary's success in recent weeks.

On Friday night the Bears started strong as Greg Skoreyko scored 72 seconds after the opening face-off for a 1-0 lead. Joevenazzo scored on a rebound at 11:39 to make the teams even and

it stayed that way until the third period. Calgary caught the Bears running around in their own end and Steve Blyth blasted a screened shot from the left point that Clark never saw. That was in the ninth minute of play.

Alberta had several good chances to tie the game, particularly in the last twenty seconds. After getting an illegal stick penalty called against Calgary defenseman Ron Fischer at 19:46, and with Clark on the

bench in favor of an extra attacker, Joel Elliott and Skoreyko both had Farwell come up big against them with pad saves.

The Bears hope to get back on the winning track this weekend when they travel to Saskatoon for a pair of games with the Saskatchewan Huskies. Saskatchewan split their games against UBC on the coast, losing 7-4 on Friday and winning 9-2 Saturday. They'll be tough at home. They're undefeated in the

recently renovated Rutherford Arena.

## BEAR FACTS

The Bears will make a side trip to Regina on Sunday for an exhibition game with the Cougars. Jerry Farwell was selected first star in both games on the weekend.

Attendance this year is up about fifty percent from last season. About 2500 fans took in the two weekend contests.

## Clenchers clinch crown

by Alex Corinthiens

The Golden Bear wrestlers won a close team title this past weekend at the University of Calgary Invitational. The Bears out pointed U of C 46-43 to give them two titles in the past three weekends.

The team, wrestling without veteran Earl Binder and rookies Dave Bush and Darryl Mykitiuk, were led by Shaun Holmstrom (150) and Steve Hibbard (119 lb). Both wrestlers were the only two that captured both the freestyle title and Greco-Roman title on Sunday.

Hibbard, a freshman from Harry Ainlay, has been on a hot streak. He has won the past four tournaments he has wrestled in. Coach John Barry feels that the former provincial high school champion is by far the most improved wrestler over the last few months.

Holmstrom wrestled spectacularly and for his efforts was named the Outstanding Wrestler in the Western Canada Greco-Roman Championships.

Solid performances were also turned in by Martin Ferguson

(112 lb), Scott Tate (134 lbs), Tom McKee (142 lbs), Kelly Rich (158 lbs) and Mark Yurick (167 lbs). All placed second in the tournament. Yurick lost by decision to Olympic team member Mark Mongeon.

Tate wrestled perhaps his best match ever when he defeated Simon Fraser's Rick Picton by a 12-1 decision. Scott intentionally wrestled one weight class higher to challenge his nemesis that had soundly defeated him one year prior. Unfortunately, Picton's weight advantage surfaced in their final bout with Picton edging out an 8-7 victory in the best match of the tournament.

This weekend the Bears travel to Saskatoon for what will be their final exhibition before the Canada West championships scheduled for February 14 in Calgary.

## Watson eyes playoff spot

In the second of four Canada West volleyball tournaments, the latest one in Vancouver this past weekend, the Saskatchewan entries dominated play going undefeated in both men's and women's action.

The Huskiettes stretched their record to a perfect 10-0 mark while the Huskies have nine wins and one loss in ten matches.

The U of A Pandas managed just one victory, against winless Lethbridge, as all six teams finished with identical records to what they had in Canada West number one.

Brian Watson's Bears won three of their five matches for the second straight tourney to stay in third place, one point behind first round leader Calgary.

After dropping the opening

match to Victoria in three straight games, the Bears beat Calgary and Lethbridge, went the distance with Saskatchewan before losing a fifth and deciding game 15-12 and then topped UBC.

According to Watson the Bears were caught a little flat footed by a pumped up Victoria squad on Friday night. "I think our minds were still on the plane when they should have been on the court," he said.

With two more tournaments coming up Watson says the Bears are in good shape to make one of the two playoff positions. "As long as we go 4-1 in the last two we'll be in. Calgary started strong but the rest of the teams have caught up. I think it will be between us and Saskatchewan."

Since the fourth tournament is hosted by the U of A - and playoffs immediately follow at the site of the final tourney - Alberta will have home court advantage if they do indeed make the playoffs.

## X-C relays on tap

The U of A Nordic Ski Club is hosting some cross-country ski relays and a social this Saturday.

For a \$3.00 entry fee teams of three skiers can participate in any one of five categories of relay races. There are events for both novice and advanced participants with prizes awarded to winners and runners-up. As well a prize for the most outlandish costume

will be presented.

A social will be held Saturday evening which will include the prize presentations and wine drinking.

Interested skiers can register in Room 232, SUB or at the booth by the information desk from 12:00 to 1:00 p.m. all this week.

For more information give Jeff a call at 439-6980.

## B'ballers losers on west coast trip

University of Victoria basketball teams showed the Bears and Pandas this weekend why they are number one in the Canada West standings.

The Vikettes took the Pandas 74-45 on Friday and 63-45 Saturday. Brian Heaney's Bears were down 25 points early on Friday before losing 70-57. Saturday,

Victoria coasted to a 93-65 win.

This coming weekend both teams will be in action at home against UBC. The Thunderbirds are in fifth spot in Canada West with a 4-6 record. The Bears are 1-9. UBC's women's team, the Thunderettes are winless in 12 games. The Pandas are third at 6-6.



